

JAMIE KRUSE

DESIGNER, ARTIST, INDEPENDENT SCHOLAR

jamiekruse@gmail.com / smudgestudio.org

372 2nd Street, 4C

Brooklyn, NY 11215

917-374-0103

EDUCATION:

MA, MEDIA STUDIES, The New School, Media Studies Program, Department of Media and Film,
New York, NY, December 2004
Thesis: *Vision as Practice*

BFA, VISUAL COMMUNICATION, School of Art and Design, Southern Illinois University, Carbondale, IL,
May 2000, magna cum laude

DIGITAL DESIGN CERTIFICATE, The New School for Design: Parsons, New School University,
New York, NY, Spring 2010

TECHNICAL SKILLS:

CSS, Dreamweaver, Flash, Illustrator, InDesign, HTML, Keynote, Microsoft Office, Photoshop

SELECTED DESIGN PROJECTS:

SMUDGE STUDIO INC., 2005-present
smudgestudio.org, Co-founder, Co-director, non-profit art | design studio

FRIENDS OF THE PLEISTOCENE, 2010-present
friendsofthepleistocene.com, Founder, Co-director

NEW SCHOOL UNIVERSITY, 2006-present
Freelance graphic | web designer
Supported by grants from the Parson's Design and Social Science Fund and
Faculty Development Fund

EXTREME MEDIA STUDIES, 2006-2009
extrememediastudies.org, Art director, Web designer

NEW YORK CITY DEPARTMENT OF EDUCATION, 2005-present
Consultant Graphic and Web Designer
Journal of Collaborative Inquiry
Department of *Small Learning Communities*, website and promotional materials
Children First Intensive, logo and promotional materials
Office of Special Education Initiatives, training manuals
Office of Accountability, progress report posters

FIVE ELEMENTS PROJECT, 2009-present
5elementsproject.org, Web Designer, Project Advisor

ORANGE VECTOR, 2006-present
orangevector.com, Co-director and Designer, web portfolios

THE BARD GRADUATE CENTER, 2006-2008

Web Designer, *Academic Programs*, design and development of faculty websites

MEDIACHOPS, 2006-2008

<http://www.mediapedia.net/index.html>

Web Designer for first iteration of the site /Illustrator for print textbook

EARTHSHAPES, 2005-2008

earthshapes.org, Co-founder and Designer, arts education site

WORKSHOP DESIGN AND FACILITATION:

INVISIBLE PEDAGOGIES

Co-facilitated with Elizabeth Ellsworth, April 2010

Complutense University of Madrid, Faculty of Fine Arts

Thyssen-Bornemisza Museum, Madrid

University of Barcelona, Cultural-Pedagogies

WEB 2.0 PEDAGOGY WORKSHOP

Co-facilitated with Elizabeth Ellsworth, March 2009

Pennsylvania State University, School of Visual Arts, State College, PA

THE PRAIRIE PERSISTS- EXPLORING CONNECTIONS

Co-facilitated with Elizabeth Ellsworth, October 2005

Prairie Learning Centre, Val Marie, Saskatchewan, Canada

EXPLORATORY MAPPING:

INTERDISCIPLINARY APPROACHES TO MEDIA STUDIES AND INTERNATIONAL AFFAIRS

Co-facilitated with Heather McRae-Woolf, Fall 2004

New School University, New York, NY

TEACHING EXPERIENCE: 2002-2004

Teaching Assistant, The New School Media Studies Department, *Vision and Visuality*

Teaching Associate, The New School Media Studies Department, *Research Methods* (online)

Teaching Associate, The New School Media Studies Department, *Research Methods* (onsite)

Teaching Assistant, The New School Media Studies Department, *Foundations of Media Theory*

Teaching Assistant, The New School Media Studies Department, *Foundations of Media Design*

GRANTS AND AWARDS:

GEOLOGIC CITY: A FIELD GUIDE TO THE GEOARCHITECTURE OF NEW YORK, 2011

New York State Council on the Arts, Architecture Planning & Design program

SWING SPACE, Summer 2006

WorkSpace residency, Lower Manhattan Cultural Council (LMCC), New York, NY

DANCING THE VIRTUAL, Spring 2006

Travel Grant from *The Sense Lab*, Concordia University, Montreal

EXPLORATORY MAPPING, 2004

Faculty Development Fund, New School University, Co-facilitated with Heather McRae-Woolf

CULTURAL HERITAGE SERVICE LEARNING AWARD, 2000

Southern Illinois University, collaboration with Carbondale Community Arts

PRESENTATIONS AND CONFERENCES:

Geologic Time Viewer, poster session, Co-presented with Elizabeth Ellsworth, Humanities + Digital Visual Interpretations Conference, Massachusetts Institute of Technology, May 20-22, 2010

Artist Project, Co-presented with Elizabeth Ellsworth, *Worlds to Come: A Field Guide*, distributed at Geo-Aesthetics in the Anthropocene Conference, Salisbury University, May 24-26, 2010

Visiting Artist, Co-presented with Elizabeth Ellsworth, Being There: The Wendover Artist In Residency Program of the Center For Land Use Interpretation, Curatorial Practice program, California College of Arts, February 2010

Mutual Contamination at the Limits: Becoming Human/Artist, Co-presented with Elizabeth Ellsworth, Performance Format, American Studies Association Convention, Albuquerque, NM October 2008

Visiting Artist, Co-presented with Elizabeth Ellsworth, Integrated Foundations of Media Theory and Design, New School Media Studies Program, February 2006

Visiting Artist, Co-presented with Elizabeth Ellsworth, Narrative Research, Teacher's College, Columbia University, March 2006

Designing Times and Places that Invite Learning, Co-Presented with Elizabeth Ellsworth at *The Prairie Persists-Exploring Connections*, Val Marie, SK, October 2005

Vision as Practice, Thesis Presentation, The New School, Media Studies Program, December 2004

Realizing the Nuclear Presence: through the work of Rachel Whiteread and John Cage, 4th annual Critical Themes in Media Studies, December 2003

PUBLICATIONS:

Ellsworth, E. and Kruse, J . "Touring the Nevada Test Site: Crossed Sensations and Perceptions", for *Public Pedagogy: Education and Learning Beyond Schooling*, Routledge, 2009

Ellsworth, E. and Kruse, J . "Shelters of Exposure: Giving Form to Interdisciplinary Exchange," *Chris Drury: Mushrooms | Clouds*, University of Chicago Press, 2009

Live blog from the Nevada Museum of Art, Art + Environment, with Elizabeth Ellsworth Conference, October 2008
<http://extrememediastudies.blogspot.com/2008/07/field-trip-1-testing-ground-live-blog.html>

Live blog from the Whitney Museum's Buckminster Fuller, with Elizabeth Ellsworth Symposium, September 2008
<http://extrememediastudies.blogspot.com/2008/06/field-trip-whitney-museums-buckminster.html>

Ellsworth, E. and Kruse, J . "Becoming Human / Artist: Moving in Accord with the Change that Makes the World," Performance Paradigm #4, 2008

"Limit Cases," with Elizabeth Ellsworth, *Polar Inertia Journal*, Issue #29, August, 2007
<http://www.polarinertia.com/aug07/limit01.htm>

SELECTED EXHIBITIONS AND PROJECTS:

NEW MEDIA

Provincetown Art Association and Museum, April 2010
Juried exhibition

LANDSCAPES OF QUARANTINE

Storefront for Art and Architecture, March 2010
Exhibition and studio facilitated by Geoff Manaugh and Nicola Twilley

WORLDS TO COME

Sweet Lorraine Gallery, Red Hook, NY, November 2009
Solo exhibition

NURTUREART BENEFIT SHOW

Claire Oliver Gallery, October 2009
Jurors: Yaelle Amir, Patrick Amsellem, David Humphrey, Joelle Jensen

QUAKING BOG

Provincetown, MA, October 2009

VIDEO PARTY

Schoolhouse Gallery Provincetown, MA, September 2009

VISIONARY DRAWING BUILDING

conceived by Matt Bua and Max Goldfarb
MassMoCA Summer 2009

TEA SHACK

Art by the Sea Trap Shed
Provincetown, MA, August 2008

THE WOODLANDS PROJECT

The Porches Inn at MASS MoCA
North Adams, MA, Winter 2007-08

SITE MATTERS: BROOKLYN

Brooklyn Arts Council Gallery, October 2007

POETICS OF NIGHTSOIL

11th Annual DUMBO Art Under The Bridge Festival, Brooklyn, NY, October 2007

LIMIT CASES

Polar Inertia Issue #29, <http://www.polarinertia.com/aug07/limit01.htm>

COLORS OF NEW YORK

Chasham Gallery, March 2007
Collaboration with the "Representation in the Media," course taught by Jennifer Heuson

IMAGINED WORLDS

REDHEAD LMCC Space, March 2007
curated by Jeanne Gerrity

EAST RIVER REVERSES: BECOMES NEW YORK

10th Annual DUMBO Art Under The Bridge Festival, Brooklyn, NY, October 2006

CENTER FOR DETOURISM

Contemporary Artists Center, North Adams, MA, Summer 2006

CHANNELS: EMERGING MEDIA PUBLICS

Lower Manhattan Cultural Council, 15 Nassau Space, New York, NY, May 2006

BACK TO NATURE

Contemporary Artists Center, North Adams, MA, May 2006

MARCONI MACHINES

WOMR, Provincetown Community Radio, Provincetown, MA, January 2006

RESIDENCIES:

CENTER FOR LAND USE INTERPRETATION (CLUI)

Wendover, UT, May 2010

CENTER FOR LAND USE INTERPRETATION (CLUI)

SimpArch's Clean Livin', Wendover, UT, June 2009

NEVADA MUSEUM OF ART, CENTER FOR ART + ENVIRONMENT

Reno, NV, June 2009

Research residency with The Altered Landscape Collection

THE PORCHES INN AT MASS MOCA

North Adams, MA, February 2008

CENTER FOR LAND USE INTERPRETATION (CLUI)

SimpArch's Clean Livin', Wendover, UT April 2007

SUNDANCE PRESERVE

Sundance Resort, UT April 2007

C-SCAPE DUNE SHACK

Provincetown, MA, Summer 2006

SWING SPACE WORKSPACE

Lower Manhattan Cultural Council, New York, NY, Summer 2006

ADDITIONAL EXPERIENCE AND PREVIOUS EMPLOYMENT:

BARD GRADUATE CENTER FOR DECORATIVE ARTS, DESIGN, & CULTURE, 2004-6

External Affairs Assistant, Press Liaison, graphic design, website maintenance, administration

BROOKLYN ARTS COUNCIL (BAC), 2004

Communications Intern, Brooklyn, NY

BAC 38th International Film and Video Festival

THE NEW SCHOOL MEDIA STUDIES PROGRAM, 2004

Graphic Designer, *Immediacy*, online journal

WOMEN'S THERAPY INSTITUTE, 2004

Graphic Designer, New York, NY

D.U.M.B.O. ARTS CENTER (DAC), 2003

Graphic Intern, Brooklyn, NY

AIDS VANCOUVER ISLAND, 2000-2002

Graphic Designer, Victoria, British Columbia

Men's Wellness Program, newsletter

VIRGYN (Vancouver Island Region Gay Youth Network), promo materials, website

AIDS infoline, promo materials

VICTORIA WOMEN'S SEXUAL ASSAULT PREVENTION CENTRE, 2000-2002

Graphic and Web Designer, Victoria, British Columbia
yesmeansyes.com, *Project Respect*, social marketing campaign

CARBONDALE COMMUNITY ARTS (CCA), 1999-2000

Graphic Intern, Carbondale, IL